Name: Mrs. Cherry		Grading Quarter: Q1	Week Beginning: 10/15/2024
School Year: 2024-2025		Subject: Digital Photography I	

Monday	Notes:	Objective: NO SCHOOL PROFESSIONAL DEVELOPMENT Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Students will be able to demonstrate their understanding of Adobe Photoshop's basic tools and functions and apply them to enhance and manipulate digital images. Lesson Overview: Creating "Mood Board" in AdobePS	Academic Standards: Standard 2-Manage Photographic Equipment and Software, Standard 6-Implement Digital Workflow Processes
Wednesday	Notes:	Objective: SWBAT analyze the impact of color on human emotions and behaviors, evaluate the psychological associations of different colors and synthesize this knowledge to apply effective color strategies in various design and marketing contexts specific to digital photography industry. Lesson Overview: Color Theory Continued: Introducing RGB vs CMYK	Academic Standards: Standard 3-Apply the elements and Principles of Design and Composition
Thursday	Notes:	Objective: SWBAT apply their knowledge of compositional elements in photography (such as leading lines, rule of thirds, symmetry, and framing) along with Color Theory and Mood to capture visually compelling photographs in real-world stings. Lesson Overview: Lab/Studio Day: Utilizing Masking Layers	Academic Standards: Standard 3

| Friday | Notes: | Objective:
SWBAT critically assess and synthesize their aperture works, showcasing an understanding of effective meaning created by Color Psychology and Mood. And demonstrate their ability to apply constructive feedback and refine their skills, resulting in an enhanced portfolio that highlights their master of light painting techniques and creative expression.

Lesson Overview:

Portfolio Review: Mood + Color Psychology | Academic Standards:
Standard 1, 2, 3, 4,5, |